

All of Me

C - Instrument

♩ = 120

All of me, Why not take all of me?

Can't you see I'm no with - out you?

Take my lips, I want to lose them,

Take my arms, I'll nev - er use them.

Your good - bye left me with eyes that cry,

How can I go on, dear, with - out you.

You took the part that once was my heart, So

why not take All Of Me?

xText **ALL OF ME** (Bb)

1. Bb | D7 | G7 | Cm | Cm

1. D7 | Gm | C7 | F7 | F7

2. Eb | Ebm | Bb7 | G7 | Cm | F7 | Bb7 | (Cm7)

All of Me

B - Instrument

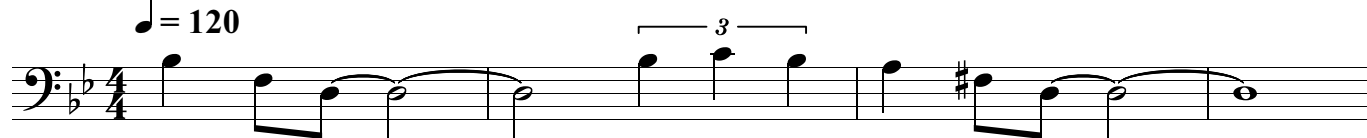
♩ = 120

1 All of me, Why not take all of me?
 5 Can't you see I'm no with - out you?
 9 Take my lips, I want to lose them,
 13 Take my arms, I'll nev - er use them.
 17 Your good - bye left me with eyes that cry,
 21 How can I go on, dear, with - out you.
 25 You took the part that once was my heart, So
 29 why not take All Of Me?

All of Me

C - Instrument

♩ = 120



All of Me

Es - Instrument

$\text{♩} = 120$

All of me, Why not take all of me?

5 Can't you see I'm no with - out you?

9 Take my lips, I want to lose them,

13 Take my arms, I'll nev - er use them.

17 Your good - bye left me with eyes that ery,

21 How can I go on, dear, with - out you.

25 You took the part that once was my heart, So

29 why not take All Of Me?